

'Prairie Wolf' opens tonight

A cast of eight theater students will present the play "Breaking the Prairie Wolf Code" at 7:30 p.m. tonight through Dec. 4 in Jean Browne Theatre.

"Breaking the Prairie Wolf Code" is about women traveling west and having to break their codes of living," Box Office Director M'Liss Hindman said.

'If there are any tickets left over, TJC students can get in free with an I.D.'

Tickets are available at the box office in Jean Browne Theater.

Tickets cost \$4 for adults, \$3 for students and \$1 for senior citizens and children. TJC student tickets cost \$1 with a reservation and I.D.

"If there are any tickets left over, TJC students can get in free with an I.D.," Hindman said.

The cast includes Laura Bateman, Penny Crafton, Jonas Estes, Mary Hill, David Miller, Susi Miller, Dawn Root and Trent Vernon.



photo by sharla ross

THE WRIGHT STUFF--Delton Wright, former defensive coordinator for the Apache football team, has been named head coach. He replaces Charlie McGinty, who will retire Dec. 31. See related story, page 8.

Forensics gains experience

By LAREN PITTS
staff writer

Hard work by new talents has taken the Forensics Team to success. With each of four tournaments the Team has gained experience.

"They're very talented, but totally inexperienced on the college circuit," Forensics Coordinator Jacques Shackelford said at the beginning of the semester.

Shackelford attributes part of the Team's success to speech and theater faculty coaches.

"We're really fortunate to have so many talented people to work with our students," she said.

"Not only is the entire speech/theatre faculty coaching, we have two alumni, Kathy Schollatch and Becky Faulds, that give countless voluntary hours working with our team," Forensics Coordinator M'Liss Hindman said.

Schollatch, who has kept records on the team, added "The TJC students have advanced to the semi and final rounds of the tournaments we have attended and have statistically been in the upper 12 percent of all students attending."

Chris Tomlin of Grand Saline has won three consecutive first place

awards in after-dinner speaking. None of the coaches remember this ever happening before.

"The odds are not in the favor of someone doing this because the level of competition is so high and equally well done that it is not uncommon for someone new to win each tournament," Hindman said.

'Our team is certainly not inexperienced now,' Hindman said. 'They're still young and have a lot to learn, but they have competed against quality schools and gotten off to a good start.'

The Team competed at Southwest Texas State University, The University of Texas at Austin, Sam Houston State University and St. Mary's University in Huntsville.

"Our team is certainly not inexperienced now," Hindman said. "They're still young and have a lot to learn, but they have competed against

quality schools and gotten off to a good start."

At Southwest Texas State University Liz Garrett placed ninth out of 99 in poetry and Jason Caldwell placed ninth out of 52 in extemporaneous speaking.

At UT Austin Garrett placed seventh out of 104 in poetry, Caldwell placed fifth of 52 in extemporaneous speaking, Scott Bryant placed ninth out of 129 in prose and Tomlin placed first of 31 in after-dinner speaking.

At Sam Houston Trent Vernon made semifinals in prose, David Miller made semifinals in prose and dramatic interpretation, Laura Bateman made finals in dramatic interpretation, Perry Crafton and Bateman made finals in duos, Tomlin won first in after-dinner speaking and Caldwell and Chad Davis placed third in open CEDA.

At St. Mary's University, Bateman and Becky Robertson placed seventh out of 47 in duo and second novice, Bateman and Miller placed 11th out of 59 in dramatic interpretation, Lori Fleener placed 10th out of 105 in prose and Tomlin won first out of 29 in after dinner speaking.

Hindman and Shackelford were named Best I.E. Judges.

Coming Soon

Residential students must pay by Jan. 1

Residential students who plan to return to college housing in the spring semester must make the complete or initial payment of the payment plan no later than Jan. 1, 1991.

Payments can be made to the Financial Services Office in Jenkins Hall. Payments can be mailed in as long as they are postmarked before Jan. 1, Residential Life Director John Smith said.

Students who have a deposit on file automatically have a reservation for the spring. Payment forms are being distributed to those residents.

Resident students who do not wish to return to college housing must cancel their assignments in writing by Friday. Those who wish to transfer to another hall must submit a transfer request by Friday.

"Students need to get the forms for either purpose from their hall coordinator," Smith said.

All residence halls will close for the fall semester at 6 p.m. Thursday, Dec. 13. Residents are required to check-out by 6 p.m. of the day of their last final examination.

Returning residents are urged to take all valuable items with them on vacation. Keys will be collected from all residents before the vacation period.

Library offers extra hours before exams

The Vaughn Library and Learning Resources Center has added hours beginning Saturday, Dec. 8, for students needing extra time to study for exams.

Hours are: 1 to 4 p.m., Saturday, Dec. 8; 1 to 9 p.m., Sunday Dec. 9; 7:30 a.m. to 10:30 p.m. Monday through Wednesday, Dec. 10-12 and 7:30 a.m. to 5 p.m., Thursday and Friday, Dec. 13-14.

"The Computer Lab will be open the same time as the Library and close at least 15 minutes earlier," Library Services Director Johnnie Kennedy said.

"The African Room will close at 4 p.m. and will be closed on weekends as usual," Kennedy said.

"Students can check out books but all books are due Wednesday, Dec. 12," she said.

"If, for any reason, a student has an overdue book or a library fine, a hold is placed on the permanent record and he/she must clear that before the hold can be removed," Kennedy said.

"The Library offers a better place to concentrate other than one's own environment because sometimes it is hard to study in a college dorm or even at home," Kennedy said.

"The Library has more to offer; for example: a copy machine, reference books, and reserved books, reserved by faculty," Kennedy said.

Seats available for Christmas dinner

Christmas by Candlelight dinner will begin at 7 p.m. Friday and Saturday, Dec. 7 and 8, in the Rogers Student Center. Seats are reserved with a minimum of eight per table.

Tickets cost \$10 each and may be obtained by mail from TJC Christmas by Candlelight Dinner, P.O. Box 9020, Tyler, TX 75711 or at the TJC Bookstore in the Student Center or from a Chamber Singer.

"Experience the warmth of Christmas by joining in a candlelight dinner. Strolling carolers and guitar soloists entertain at your table while you dine and special music will feature the TJC Chambers Singers, Concert Choir, a guitar Ensemble and brass sextet," Music and Dance Director Cheryl Rogers said.

Staff announces last newspaper

This is the last TJC News to appear before the holidays. The next issue will be published Jan. 30, 1991.

Recyclers can prove themselves Saturday

What on Earth are we doing?

The world is a garbage dump and everyone knows it. All the basics that make life livable have suffered at our hands: the air, the rivers and lakes, the soils and the forests.

The problem arises when people refuse to do anything about it.

Here is our chance.

All those who claim to love the Earth will have a chance to prove it this Saturday at Robert E. Lee High School's recycling collection, where taking out the trash will gain a new meaning.

Students and faculty can help the community and themselves by participating in this collection. They can take aluminum cans, glass, plastics and paper to Lee's campus parking lot for recycling.

Pessimists might say such a recycling effort puts only a small dent into the larger problem of world waste. However, Lee's first recycling effort yielded a moving van full of paper, a long trailer full of plastic containers and another of aluminum cans.

One small step for man, one giant leap for mankind.

For those who do not recycle because they don't have enough time, this monthly collection is the one time when all recyclables can be taken care of -- at one stop. That leaves no excuses this time.

If nothing else provokes us to act, perhaps we should take a look at our children or grandchildren. Perhaps we should think less about what we'd like in our world and more about what they will need in theirs.

If we refuse to make short-term sacrifices for the long-term good of the world -- a world that has been wounded and degraded -- we may be throwing it all away.

Perhaps we need to remember the story of the man who only thought of gold. He went into a jewelry store one day, stuffed his pockets with anything that looked like gold, then left.

The police, who arrested him at once, asked, "How did you think you'd get away with it? The store was filled with people."

And the man replied, "But I did not see the people. I could only see the gold."

Counselors say thanks

To the Editor:

We want to take this opportunity to thank you and your department for your assistance in making the university morning program on Nov. 12 a complete success.

Thank you for your excellent coverage of the university morning program (TJC News, Nov. 8, 1990). Our students were well informed and we appreciate your cooperation.

Tammy Eubank and
Janna Patton
Admissions Counselors

Tyler Junior College News

The Tyler Junior College News is published by journalism students weekly except during holidays and exams. Opinions expressed in the News are not necessarily those of staff adviser or administration.

The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number. Advertising and letters may be addressed to: TJC News P.O. Box 9020 Tyler, Texas. 75711. The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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Campus news for more than 50 years

At the Movies

Stephen King movie not worth ticket price

By DAMON WHITE
staff writer

Will someone please take Stephen King's "Graveyard Shift" and bury it? This film was truly for the birds, or rats as the case may be.

The movie is about a cotton mill infested by rats. When the man working the graveyard shift is killed in a mysterious accident, a stranger comes into town and takes the graveyard shift job. During one of the several scenes of him using a sling-shot to shoot Diet Pepsi cans at the rats, he meets the exterminator and his dog, a rat terrier. This guy was even scarier than the rats.

The mill boss is trying to get the mill cleaned up before it is shut down. To accomplish this he bribes the inspector to give him more time. Then he picks a work crew to clean up the basement. The first guy he sends down to string up lights disappears but no one seems to notice. The audience will know that he was killed by something while stringing the lights.

As the work crew is cleaning up the basement, still not realizing what is causing the mysterious deaths, they discover a trap door. Thinking that this is where the rats are breeding, they go down to

discover another room, but they see no rats. Then they find a hand. It is at this point that they begin to realize that something is wrong.

As they try to go back up, the stairway collapses along with the floor under it, trapping everyone downstairs. The group wanders around through a series of tunnels trying to find a way back up. The group splits up when the boss goes crazy and tries to kill the stranger. The stranger and his girl find a huge underground cavern filled with bones that they assume is the monster's lair, while the rest of the group are being killed off one by one by the monster.

This is one of those movies that could have been better, but was not. Do not go to see this movie because Stephen King's name is in the title. Possibly, the only thing he had to do with this film was that he wrote the original short-story "Graveyard Shift" this film was based on.

You can go see it if you want to find out what happens at the end, but trust that the ending is as stupid and boring as the rest of the film. If you want to see a Stephen King movie, rent "Pet Semetary."

3-hour epic sheds new light on frontier life

By LISA WARREN
staff writer

In literature, a strong, well-paced story is called a page-turner. In the movies, it must be called "Dances With Wolves."

Take the badly-wounded, highly-decorated Union Army lieutenant John J. Dunbar, played by Kevin Costner. After a suicidal solo charge across a Confederate line of fire, he earns the right to choose an assignment.

His choice -- the Western frontier so he can "see it before it's gone."

So, he boards a wagon, is driven for two days to a small fort on the edge of Sioux country and finds it deserted but well-stocked.

There, he talks to his horse, Cisco, and a friendly wolf he names Two Socks.

That is the background for the three-hour epic western in which Costner not only stars as a renegade Union officer living among a tribe of Sioux Indians but also makes his debut as a director. It is a story of what the frontier and its people were really like in the 1860s.

Dunbar's first encounters with the Sioux come with the fierce Wind in His Hair, played by Rodney Grant, and the thoughtful Kicking Bird, played by Graham Greene.

As one challenges Dunbar with the words "I am Wind in His Hair. Do you see that I am not afraid of you?", the other, a holy man, ponders Dunbar's presence, continually asking how many more white men will come.

Grant and Greene, both native Americans and experienced actors, make lasting impressions.

Dunbar also has a romance with Stands With a Fist, the white woman raised by Kicking Bird since childhood and played by Mary McDonnell. She serves as the link between Dunbar and the tribe after he finds her with her wrists slit.

Tackling racial injustice in an epic of power, the film is heartfelt and engrossing. Costner's style shows a genuine feel for the Sioux lifestyle and language, spoken by a largely native American cast and translated in English subtitles.

Costner's strength lies in his depiction of the daily life of the Sioux, where a culture of pride lives and breathes.

The title becomes clear about halfway through the film when, after watching him play with his wolf Two Socks, the Indians give Dunbar his Sioux name—Dances With Wolves.

This film is directed with sparks of wit and evident heart. Costner takes the time, three hours well-spent, to tell a personal story. A running narration throughout the movie allows the audience to understand Dunbar more accurately. Through his trials he finds a family and himself.

In the end, the warrior who once hated and scorned Dunbar cries from a mountain ledge for all to hear, "Dances With Wolves. I am Wind in His Hair. Can you see that I will always be your friend?"

That is the life-blood of the entire film -- a new revelation of the American mystique.

"Dances With Wolves" is based on screenwriter Michael Blake's 1987 novel.

Students get new organization

By SHAWN DISMUKES
staff writer

The Organization of Minority Students which The Student Senate accepted Nov. 13 is one of the newest campus organizations.

OMS was created for minority students to promote the knowledge of different cultures and awareness of acceptable roles in the community.

OMS will meet from 2 to 3 p.m. Dec. 3 in the student organization room upstairs in Rogers Student Center.

'OMS was created for minority students to promote the knowledge of different cultures and awareness of acceptable roles in the community.'

Officers are: President Shawn Dismukes, Vice President Scott Turner, Secretary Evette Russell, Jackson and Ina K. Miller.

The officers will take nomi-na-

tions for officer candidates at the meeting.

Students who would like to join the OMS may sign-up at the meeting, Dismukes said.

The OMS will sponsor a fashion show at 7:30 p.m. Dec. 6 in Jean Browne Theatre.

Models are: Patrick Banks, Rita Brown, Jaqueline Burks, Barbara Bush, Vanessa Carraway, Rochelle Chivers, Charles Colbert, Zaynid Dove, Kimberly Edwards, Diedre Ford, Jesse Hall, Sharon James, LaSanya Miller, Myron Price, LaTisha Richardson and John Page.

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BRIEFS

BMI to award composer

The 39th annual BMI Student Composer Awards for the 1991 competition will grant \$15,000 to young composers. The competition is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges or conservatories, or are engaged in private study with recognized and established teachers anywhere in the world.

Contestants must be under 26 years of age on Dec. 31, 1990, and may enter only one composition.

Entries are judged under pseudonyms.

BMI is proud that seven previous Student Composer Award winners have won the Pulitzer Prize in Music.

BMI represents over 120,000 composers and publishers. More than 50 percent of the music played on American radio in the past year is licensed by BMI. It also has reciprocal agreements with 40 foreign performing rights organizations around the world, making its music available there and representing foreign music in this country.

BMI Foundation Inc. was established in 1984 to support individuals interested in furthering their musical education and to assist musical organizations which are involved with performance and education.

For more information call Ralph N. Jackson at 212-586-2000.

'Nutcracker' to open

The Nutcracker Ballet will be presented at 8 p.m. Dec. 1 and at 2 p.m. Dec. 2 in Wise Auditorium. Cyndi Jones will star as the Sugar Plum Fairy in the Grand Pas De Deux.

Tickets are on sale for \$5 each in the TJC Bookstore and Rogers Student Center. For more information call Humanities and Social Services at (903) 510-2548.

Hayride, cookout scheduled

The Student Senate is sponsoring a hayride and a cookout tonight. All participants will meet in the student parking lot caravan go to the designated area.

"There will be hotdogs and s'mores," Parliamentarian John Chance said. "It's B.Y.O.B. bring your own blanket."

"All students are welcome to attend," Student Activities Director Scott Nalley said.

"We are expecting a big turnout and there is no charge", Chance said.

Clay pots can be picked up

Clay pots made during "Hands on Art" have been glazed, fired and are ready to be picked up, Part-time Art Instructor Nancy Mc Cain said.

The pots can be picked up in Genecov 100 on Tuesdays and Thursdays until December.

Ballet classes to be offered

Master classes in ballet are being offered Friday and Saturday for area dancers. Former principal dancer for the Dallas Ballet Cyndi Jones will teach the class. Jones will be soloist for "The Nutcracker" this weekend.

Ballet techniques for inter-mediate students, ages 9 to 12, are scheduled for 4 to 5 p.m. tomorrow.

Ballet techniques for advanced students, ages 13 and up, will be offered from 10:30 a.m. until noon Saturday.

Both classes will take place in the Apache Belles Dance Studio in the Health and Physical Education Center.

Each class costs \$10. Advance registration is required by contacting the TJC Registrar's Office in Jenkins Hall.

More information may be obtained by contacting Community Services at 903-510-2552.

Library open to students

The Tyler Public Library is available to all TJC students.

"A Tyler Public Library card is required to check out items in the Library," Library Aide Suzanne Sneff said. Students who live on the TJC campus and who are from out of town must pay 20 cents per item. They have a choice of purchasing a \$1 card with which they can check out five items, a \$5 card with which they can check out 25 items or a \$10 card with which they can check out 50 items. The card is punched everytime an item is checked out.

Albums, audio tape, filmstrips and magazines may be checked out at the Library for two weeks. Sculptures and paintings can be checked out for six weeks. These items are found in the audio/visual room on the third floor. They cannot be renewed.

The Library is located at 201 S. College Ave. Library hours are: 10 a.m. to 8 p.m. Monday-Wednesday, 10 a.m. to 5 p.m. Thursday-Saturday and 1 p.m. to 5 p.m. Sunday.

Pops groups draw cheers from packed house

COME BLOW YOUR HORN--(Right) Apache Jazz brass players Chip Patrick, Rod Smith, Johnny Rivers, Byron Bolanos and Brent Adams and (top row) Steve Robinson and Fred Boyce were a popular group at the Pops Concert. (Below) Paige Schwinn, Angela Nelson and Susan Reily swing out a song with Harmony and Understanding. (Below right) Theo Hill moves on down the road with a Harmony number.

Photos by Rebecca Koper



Semester end brings relief

By MARK MCEACHERN
staff writer

It's here. The end of the semester. Finals are just around the corner and then a whole month's break.

I didn't know if I would last (some of my instructors probably wondered the same thing) but it does look like I'm going to make it.

Passive sentences, interviews, research papers, mini blue-books. It's a wonder I can still think at all.

What a life. But yet, nobody forced me into this school. And look at the fine education I'm getting for later on in life.

Did I say that?

And will all my classes transfer to the University of Houston? It's a little late to start worrying about that now.

When will I ever learn?!

Whatever happened to that scout from the Mets who was supposed to sign me out of high school and make me an instant millionaire and a star so I could buy my BMW and my five houses all over the country and do whatever I want and get away with it?

Okay, back to reality.

What will next semester bring?

Will there still be a 2-to-1 girl-to-guy ratio?

Will the 49ers win another Superbowl?

Will Shirley Bishop ever start giving out extra credit points?

Will Dan Quayle become the Time Man of the Year?

Life at TJC. I've heard it gets even better in the spring.

Ya'll come back now, ya hear?

Final Exam Schedule

Classes Starting	Exam Date	Exam Time
7 a.m., MWF	Mon., Dec. 10	7-8:50 a.m.
8 a.m., MWF	Mon., Dec. 10	9-10:50 a.m.
9 a.m., MWF	Mon., Dec. 10	11 a.m.-12:50 p.m.
10 a.m., MWF	Mon., Dec. 10	1-2:50 p.m.
11 a.m., MWF	Mon., Dec. 10	3-4:50 p.m.
7 a.m., TH	Tues., Dec. 11	7-8:50 a.m.
8:25 a.m., TH	Tues., Dec. 11	9-10:50 a.m.
9:50 a.m., TH	Tues., Dec. 11	11 a.m.-12:50 p.m.
11:15 a.m., TH	Tues., Dec. 11	1-2:50 p.m.
12:40 p.m., TH	Tues., Dec. 11	3-4:50 p.m.
12 p.m., MWF	Wed., Dec. 12	8-9:50 a.m.
1 p.m., MWF	Wed., Dec. 12	10-11:50 a.m.
2 p.m., MWF	Wed., Dec. 12	1-2:50 p.m.
2:05 p.m., TH	Wed., Dec. 12	3-4:50 p.m.
3 p.m., MWF	Thurs., Dec. 13	8-9:50 a.m.
3:30 p.m., TH	Thurs., Dec. 13	10-11:50 a.m.
Evening Classes		
5:35 & 6 p.m., H	Thurs., Dec. 6	5:35-7:25 p.m.
7 p.m., H	Thurs., Dec. 6	7:35-9:25 p.m.
8:25 p.m., TH	Thurs., Dec. 6	7:35-9:25 p.m.
5:35 & 6 p.m., M	Mon., Dec. 10	5:35-7:25 p.m.
5:35 p.m., MW	Mon., Dec. 10	5:35-7:25 p.m.
7 p.m., M	Mon., Dec. 10	7:35-9:25 p.m.
7 p.m., MW	Mon., Dec. 10	7:35-9:25 p.m.
5:35 & 6 p.m., T	Tues., Dec. 11	5:35-7:25 p.m.
5:35 p.m., TH	Tues., Dec. 11	5:35-7:25 p.m.
7 p.m., T	Tues., Dec. 11	7:35-9:25 p.m.
7 p.m., TH	Tues., Dec. 11	7:35-9:25 p.m.
5:35 & 6 p.m.	Wed., Dec. 12	5:35-7:25 p.m.
7 p.m., W	Wed., Dec. 12	7:35-9:25 p.m.
8:25 p.m., MW	Wed., Dec. 12	7:35-9:25 p.m.

All weekend classes will have exams during regularly scheduled class times, Dec. 7, 8 and 9.

All examinations will be held at scheduled times and in regular classrooms unless a change is approved by the appropriate dean.

Phi Theta Kappa to initiate 66

The Alpha Omicron chapter of Phi Theta Kappa will initiate 66 students Tuesday.

Membership in the national junior college honor society requires 12 hours credit toward an associate degree and a GPA of 3.5 or better.

Cheryl Phinny is chapter president of the and Ted Johnson is vice President. Other officers are Secretary Kristie Lowe and Treasurer Margaret Young.

Chapter advisers are: Gigi Beaton, Roland Schick, Jeanette Stewart, Judy Turman and Lena Exum.

The students to be initiated are: Janet Bell, Charles Bittner, Susie Blackmon, J. Sue Bland, Carie Bogenschutz, Monta Boyd, Michael Brown, Elizabeth Burns, Cathye Carmichael, Stephen Chastain, Debbie Cummins, David Deason, Amy Evans, Lois Fenton and Michelle Flanagan.

Others are: Dennis Folts, Jean Garvin, Martha Good, Rebecca

Green, Jerry Guinn, Michael Hanson Jr., Machel Higgins, Timothy Hogan, Toni Holder, James Holsomback, Mary Holt, Timothy Honnoll, Theresa Isham, Chandra Jack and James Lane.

Also joining are: Charlotte Logan, Huggings Lorange, Sally Madore, Robert McGee, Karyn Mears, Juan Medrano, Gregory Mekalip, Lesa Monday, Sue Moore, Shirley Morgan, Jamie Morton, Brenda Nayfa, Shirley Ortiz, Wanda Pella and Benjamin Petty.

Others are: Rachel Pierce, Sedric Pinkney, Eddy Rabe, Ruth Ravenhill, Shay Sanders, Kerrie Shattles, Gwen Smith, Taleta Stanley, Michelle Stepp, Tammy Sutton, Patti Sztrik, Camille Teetz, Susan Tisdale, Cindy Troyer and Barbara Tunnell.

Others are: Idongesit Udosen, Vivian Van Vleet, Donna Wall, Tommy Williams, Jane Wilmoth and a transfer from the Iota Alpha chapter, Brian Bass.

Tutoring labs help students

Walk-in tutoring labs give help to students who need assistance with classroom work.

Student tutors help answer questions individuals may have concerning their classwork.

Students may walk-in the labs at their designated times for tutoring, sign the list and receive help in numerical order.

Most students use the labs as another alternative to classroom help if they are slipping or failing a class.

"There would be more people participating in the tutoring classes if they knew about it being offered," Math Tutor Ben Petty said.

Petty had about 10 students call him for private tutoring and when he told them about the lab classes they said that they weren't aware it was being offered on campus, he said.

"Labs provide supplemental help with classroom work to clarify any questions," Math Tutor Angie Taylor said.

She has been tutoring for the last two semesters and enjoys it.

"Several students in the lab seem

to feel very comfortable in the relaxed atmosphere outside their own classroom time," Taylor said, "especially non-traditional students."

Only two tutors work in the math labs, but they both try to assist when they are needed.

"Labs have been available over the last few years and participation has somewhat increased," Taylor said.

"It helps but there needs to be more student tutors available," student Cleve Ryan said.

"I can understand more about the homework and enjoy the one-on-one help," student Dina Ridgeway said.

Some students say the labs help with homework but they have made little progress come test time.

First-time students usually come in to help to keep them from flunking upcoming tests.

Lab times are posted in Potter Hall or students can call or go by Rogers Student Center for more information. A print-out of private tutors is available for students to use.

'Breaking the Prairie Wolf Code'

directed by Clarence Strickland

Performances each evening at 7:30 p.m. through Dec. 4
Matinee performance at 2 p.m. Dec. 2

Jean Browne Theatre in Wise Cultural Arts Center

Box office open Monday through Friday 9 a.m. to 5 p.m.
510-2208

Adults \$4

Students \$3

Senior citizens \$1

TJC student with reservation and I.D. \$1

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Don Johnson

Hill, Matschulat win race for homecoming king, queen

Others win Campus Capers, Chili cookoff, decorating contests

Theophilis Hill and Michaela Matschulat were presented homecoming king and queen Nov. 17 at Rose Stadium.

Chili cookoff winners include: first place, Biological Society; second place, David Weaver represent-

ing the Cheerleaders and third place, Sigma Delta Nu.

The winner for the hottest chili is Hudnall Hall.

Brian Fuller was chosen as most handsome and Jolen Kapellusch was chosen as most beautiful.

Professional act winners in Campus Capers include: first, the Sophomore Belles; second, Harmony and Understanding and third, Apache Punch.

Amateur act winners include: first, Stephanie Clayton; second,

Paige Schwinn and third, De De Woods.

Winners of the best decorated buildings were: first, Epsilon Delta Pi; second, Tri-C and third, Delta XI. Chi. Tau Kappa received an honorable mention.

Winners of the best displays in Wise Plaza were: first, Las Mascaras; second, Epsilon Delta Pi and third, BSU.

"The Cheerleaders received an honorable mention," Student Activities Director Scott Nalley said.

700 attend generic theme dance

The generic theme dance during Homecoming week was a "rousing success," Student Senate member Jason Caldwell said. He estimated 700 people attended.

The black and white decorations looked elegant as did the participants who wore the required black and white dress, Caldwell said.

The silent film "Nosferatu" shown repeatedly throughout the evening added a special ambiance. The black and white film by German director Werner Herzog is an adaptation of Bram Stoker's novel "Dracula."

A disc jockey played music, primarily modern dance numbers with an occasional splash of country. The most requested tune of the night was rapper Vanilla Ice's "Ice Ice Baby."

The black and white decorations looked elegant as did the participants who wore the required black and white dress.

Dancers attempting to find their own place to strut their stuff crowded the floor all evening. Platforms were strategically located for those seeking a different dancing perspective.

The only problem students mentioned was the heat in the Apache Rooms. One student, echoing others, said, "It's just too hot to really dance."

Homecoming king and queen nominees were introduced halfway through the dance. Students who had not previously voted could vote then.

"I'll be glad when it's over and I can get some sleep," Student Activities Director Scott Nalley said of Homecoming in general.

Nalley said he thought the dance had been a success and an enjoyable way for students to get into the Homecoming spirit.

The best way to wrap up the term.

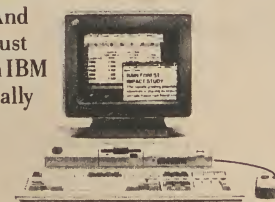


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Fleet offers hints to improve job interview skills

By **CHERIL SWEET**
staff writer

Going to a job interview can be a strenuous and tantalizing experience.

Personnel Services Director Linda Fleet told the Lunch Bunch how to improve interviewing skills. Fleet, who is responsible for hiring all TJC instructors and employees, spoke at "The Dos and Don'ts of Interviewing" seminar.

"Ninety-five percent of hiring decisions are based on the face-to-face interview," Fleet said. "Ninety percent of terminations are not based on the person's skills but the inability to work at the job environment or on a person's interpersonal skills."

Although interviewees sometimes feel they are the only one in the hot seat with all the pressure, employers also experience a lot of pressure as well.

"The employer is looking for the best candidate for the money. They are looking into a major investment," Fleet said. "An employer cannot afford to make mistakes. It is much easier to find the right person instead

of ridding themselves of the wrong person."

Fleet suggests interviewees not only have the skills needed but also be sure to have the right temperament to fit the particular work environment.

'Ninety percent of terminations are not based on the person's skills but the inability to work at the job environment or on a person's interpersonal skills.'

In a recent survey of 153 companies which listed the 50 top reasons that turn an employer off from a interviewee, appearance was No. 1.

Fleet said to dress appropriately, as if one planned to work that day. As an example she said an applicant who is applying for a secretarial position should not show up in messed-up jeans nor should a applicant applying for a custodial position dress up in a three-piece suit.

"The way you dress should be dictated by the work environment you apply for," Fleet said. "Pay a casual visit before the interview and mirror the image of the workers."

Provocative dress is also inappropriate. It distracts from the job.

Besides appearance, many other factors an interviewee brings into the interview can make a impact: interpersonal skills, general knowledge, specific skills suited for the job, a resume, an application and a reason for wanting the job.

"Your resume is your balance sheet without liabilities, only assets," Fleet said of the importance of a neat, informational resume. "It should not be an autobiography, but be short, simple and reflect one's assets."

It should contain a cover letter telling the employer the applicant's availability, specific skills and top qualifications.

If an interviewee already has received an application, it should be neatly prepared. If an application is given at the interview, the applicant should bring all materials needed to fill it out on the spot.

One mistake, Fleet said, people

will make is to ask the person interviewing them for a phone book, dictionary or how to get their social security number.

Being prepared to fill the application out is a good idea.

Although it is a good idea to think through questions employers may ask, it is not a good idea to prepare and memorize answers, Fleet said.

Having a reason for wanting the job is also important, Fleet said.

Find out about the company in advance, to avoid embarrassing moments during the interview. Know what products the company sells or the job it does and how you can fit into their company.

Fleet said people come to her office and ask for a job. When she asks what position they were applying for, they would say "anything available." At her job, she must know

if they are applying to be an English instructor or a custodian. Be specific and find out before the interview what jobs are available.

For the actual interview, Fleet said introduce and briefly describe yourself. Give a good hand shake (a wimpy handshake was near the top of the turn-offs survey of the 153 companies), be assertive, make good eye contact and don't chew gum or smoke during the interview.

"Types of questions that you should anticipate are not yes and no questions," Fleet said. Be prepared for open-ended questions.

Although it is a good idea to think through questions employers may ask, it is not a good idea to prepare and memorize answers, she said. Sometimes stopping to think to gather one's answers shows the employer that the person has the higher thinking and reasoning skills needed for the job.

Lastly, the best follow-up to the interview is written, Fleet said. It gets better attention. It should summarize the interview, mention top skills and thank the interviewer for the time.

Youth Exchange to focus on Mexico

Future of both nations and peoples depends on understanding

By **SHARLA ROSS**
staff writer

The International Christian Youth Exchange will focus attention on Mexico and United States relations over the next three years. ICYE committees in New York and Puebla, Mexico will direct the project.

ICYE is an intercultural exchange to help youth and young adults deepen understanding and commitment to global justice.

'ICYE is an intercultural exchange to help youth and young adults deepen understanding and commitment to global justice.'

The program builds awareness of cultural diversity and educates about global issues. Participants are expected to become advocates for global justice.

ICYE has been an international exchange leader since its beginning as a German-American program in 1949.

A sense of responsibility and service to all humanity motivates the interfaith exchange.

A \$274,537 grant from the W.K. Kellogg Foundation of Battle Creek, Mich., funds ICYE.

Mexico and the United States share a 1,500 mile border and their histories, people, economics, and politics are bound up with each other.

ICYE Project Director Andrea Spencer said, "It is crucial that we understand each other, so we may creatively work out issues that both countries face. The future of both nations and peoples depends on it."

The project will focus on educating young people in the U.S. and Mexico about current issues facing both countries and peoples.

Four-week workcamps in Mexico or the US for anyone between 16 and 35 years old will provide hands-on experience with the culture, people and needs of the other's country.

Workcamps Director Donna Bollinger said, "Not only will this project promote a better understanding of our neighbors as people with a history and culture, but perhaps participants will better understand the economic and political issues that divide and join us. This can only mean a better prepared citizenry where U.S./Mexico relations are concerned."

For more in-depth experience, ICYE also provides one-year exchanges between the two countries.

ICYE will cooperate with

Mobility International to develop programs for people with disabilities so a truer cross-section of the people will be presented.

ICYE-US programs also include one year high school and homestay exchanges for students 16-18 years old

'ICYE will cooperate with Mobility International to develop programs for people with disabilities so truer cross-section of the people will be presented.'

Families or individuals can also volunteer to host an overseas exchange here.

For more information about the ICYE/Kellogg project in Mexico and other workcamps, contact Bollinger, ICYE-US, 134 W. 26th Street, New York, NY 10001, or call (212) 206 7307.

For more information about year exchanges or hosting the exchange, contact Laura Adjanga at the address listed above.

Poet to be in residence at Museum through May

Peter Hoheisel will serve as poet-in-residence for Tyler Museum of Art this year.

Hoheisel, who said he had always had an interest in reading poetry, began writing in 1975.

"I thought I would learn as much as I could and then try to write it," he said. Poets Kenneth Rexroth and Rainer Maria Rilke as well as oriental poetry influenced his work.

Hoheisel's academic background includes an ABD in English literature from Wayne State University in Detroit and an M.A. in theology and a B.A. in philosophy from St. Mary's College in Washington, D.C.

'I thought I would learn as much as I could and then try to write it,' he said.

Before his poetry career he was director of public relations for Michigan State Medical Society in Detroit.

He is on the roster of Creative Writers in the Schools of the Michigan Council for the Arts and in Poets and Writers Inc. He founded The Upper Peninsula Poetry Association.

Hoheisel has been resident poet at Lake Linden and Houghton high schools and Wayne State University in Michigan.

Hoheisel encourages young, aspiring poets to "try to understand the value of poetry because language is important to human beings."

A poet is doing something extremely valuable, he said, expressing the creativity that is inside.

Hoheisel will be at the Museum through May, 1991.

The Michigan native's work has appeared in many magazines: Kansas Quarterly, Passages North, The Nation, The Great Lakes Review, Dalhousie Review and Centennial Review among others.

His book, "Shaping the Word: Guide for Teaching Poetry Writing" will be published by Learning Publications this year.

He has also published book reviews, essays and articles.

Wright to coach Apaches

Delton Wright, former defensive coordinator for the Apache football team, has been named head coach.

He replaces Charlie McGinty who is retiring after 13 years coaching the Apaches.

"I'm very excited about being elevated as head coach for TJC and I'm looking forward to working with the administration, teachers, and the staff," Wright said.

Wright has been coaching for 27 years, 25 of them in Tyler. He began his career at Chico Independent School District in 1964, where he was assistant football coach. In 1966, he moved to Tyler, coaching freshman football at Robert E. Lee High School for 10 years. In 1973, he became secondary coach and defensive coordinator for the REL varsity team, a post he held eight years before he came to TJC.

"I decided to come to TJC because I've always had the goal of coaching on the college level," Wright said. He also instructs the required health concepts class along with weight training.

A native of Henderson County, Wright graduated from Brownsboro

High School in 1958. During his high school years, he played football for four years.

He attended East Texas State University in Commerce where he majored in physical education and biology. He received his bachelor of science degree in 1964 and his master of science degree in 1968.

'Also I want the student athlete to interact with other programs to help them maintain a more positive attitude.'

He is married to Kay Wright, a Tyler court reporter, and his hobbies include fishing and playing golf.

TJC President Dr. Raymond Hawkins said, "Delton has done a great job for the TJC football program since he came on board in 1981. He is the logical choice to replace McGinty because he has recruited many of the outstanding freshmen and he has the respect and confidence

of this year's team."

Wright said he expects to have a good solid football season because he has several good players returning.

"I'm still in the process of interviewing for assistant coaches right now," he said.

"I'm going forward to keep a good football program here at TJC because I want the student athlete to have every opportunity to excel in the classroom as well as on the football field."

"Also I want the student athlete to interact with other programs to help them maintain a more positive attitude," Wright said.

Freshman Defensive Tackle Stephen Anderson said, "I think Coach Wright will make a big improvement on the football squad because he has several new ideas which will make the team more better."

"I feel that he has the ability to turn the program around because he has always taken time with players. I think that it was time for him to take over because with his ideas, TJC football will be on top," he added.

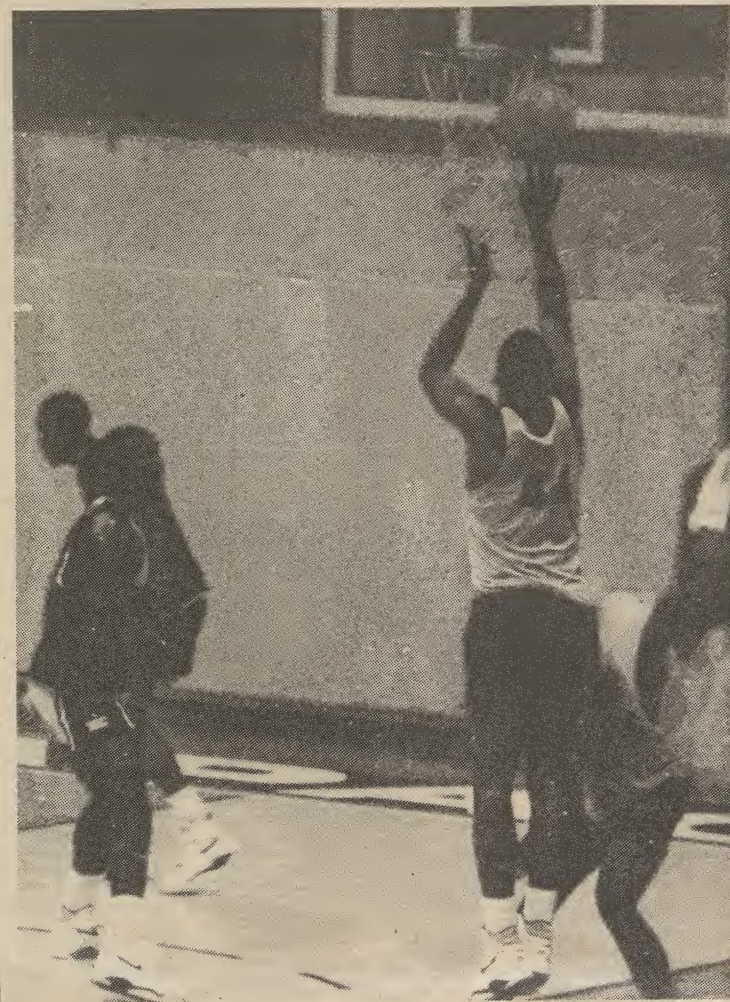
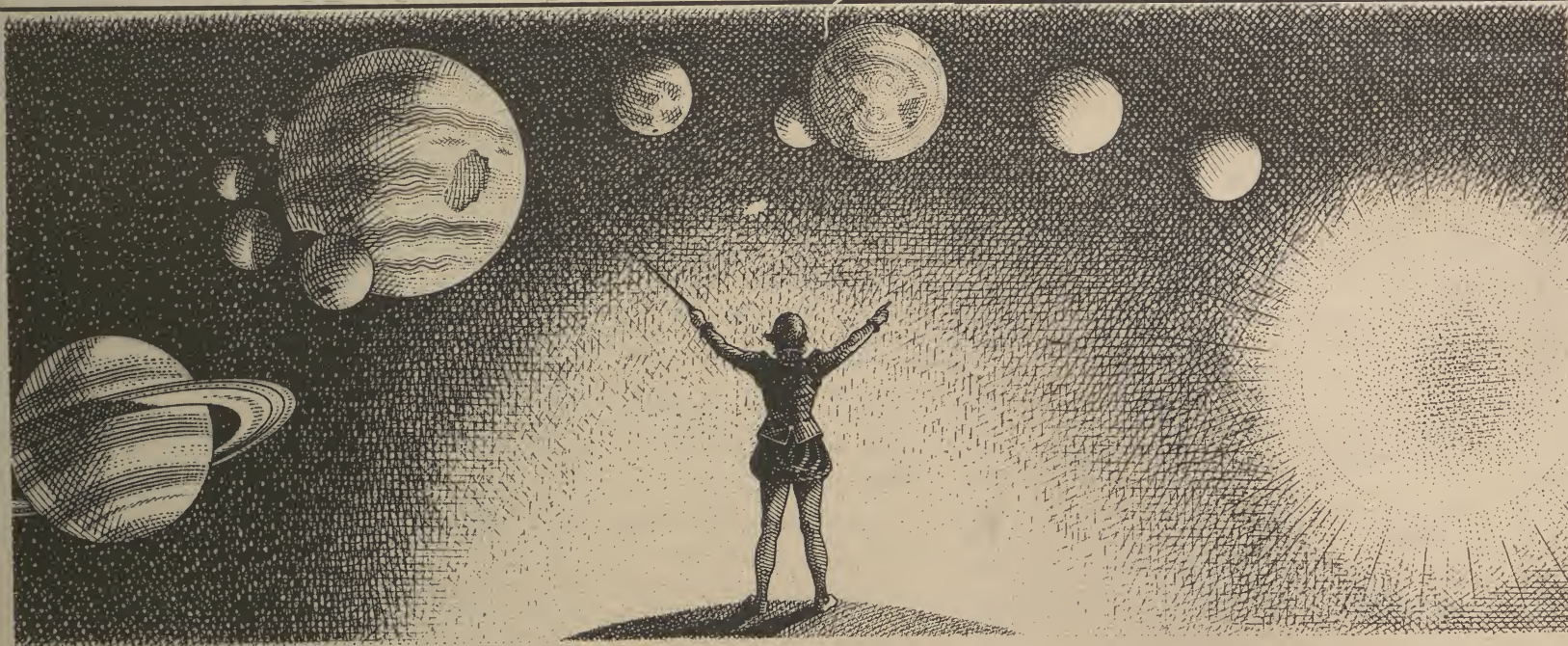


photo by shawn dismukes

SHOOTIN' THE HOOP--Sophomore Derrick Daniel tries for a basket in practice. The Apaches start the season against Paris Junior College at 6 p.m. Sunday.



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